



Disclaimer:

This information booklet of NSHM Knowledge Campus was published in May 2023, and the information given was correct at that time. It is intended primarily for those considering admission to the college in the year 2023. We reserve the right to modify any statement if necessary, to make variations to this content or methods of delivery of programmes of study, to discontinue programmes or to merge or combine programmes. If such action is reasonably considered by the college, every effort will be made not to do so, notice of any changes will be given and the college will use all reasonable endeavours to provide a suitable alternative. Information about specific entrance requirements is intended as a guide only. For campus-specific details, please visit the respective NSHM Knowledge Campus at Kolkata and Durgapur. All disputes are to be settled within the jurisdiction of Kolkata for all NSHM Knowledge Campuses.

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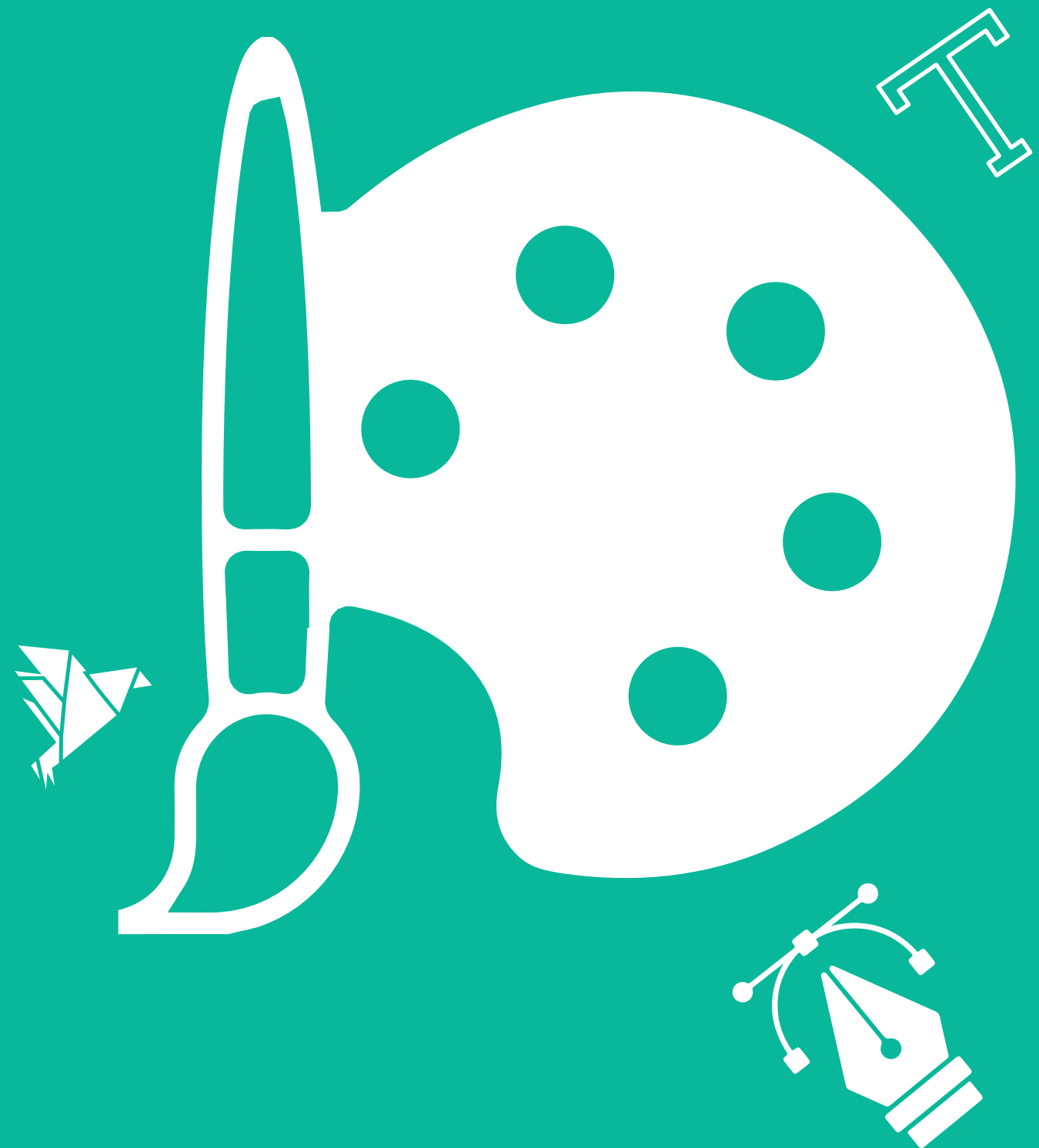
Kolkata 90732 17630



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DESIGN

a future-ready career



NSHM Knowledge Campus

NSHM Knowledge Campus, with a legacy of over 25+ years in providing quality education, with campuses in Kolkata and Durgapur. Being one of Eastern India's pioneering institutions, NSHM offers multidisciplinary UG & PG programmes under Business & Management, Hotel & Tourism Management, Health Sciences, Media, Design, Computing & Analytics, Engineering & Technology, and Nursing.

New Age Programmes

We have always wondered about the future and experimented with offering full-time degree programmes that are futuristic to meet India's evolving needs as well as being globally accepted. New age degree programmes in

AI & Machine Learning, Digital Health, Cyber Security, Yoga, Data Science, Fashion Design & Culinary Science have been added over the last 5 years to provide interested students an opportunity to learn and explore exciting career options in these emerging fields.

Youth Connect Initiatives

Every year we have driven initiatives to host eminent personalities from diverse fields to interact, empower and share their experiences with our students. Inspire the Champion in You, NSHM's flagship annual event, where diverse speakers ranging from Dr. Shashi Tharoor, Member of Parliament, to legendary footballer Pele have visited our campuses and interacted with our students. Other events like Vectra, Y-Comm, Login are also held annually to create platforms for students to showcase their talents.





**Our
Legacy**

26+ Years of
Excellence
in Education

More than
60+ Degree
Courses

8 Schools

Over
30K
Alumni

2 Campuses
Kolkata &
Durgapur

Affiliations, Accreditations & Awards



Maulana Abul Kalam Azad University of Technology, West Bengal (MAKAUT)

- NSHM's courses are affiliated to & degrees are awarded by MAKAUT



All India Council for Technical Education (AICTE)

- AICTE is responsible for proper planning and coordinated development of the technical education and management education system in India
- NSHM's course contents and curriculum design, teaching methodologies, student intake norms, etc., are accredited with AICTE, as applicable



West Bengal University of Health Sciences (WBUHS)

- The nursing courses are affiliated to and degrees are awarded by WBUHS



Pharmacy Council of India (PCI)

- NSHM's UG and PG pharmacy courses are accredited by the Pharmacy Council of India



West Bengal Nursing Council (WBNC)

- NSHM's GNM Diploma programme is approved by the West Bengal Nursing Council



National Assessment and Accreditation Council (NAAC)

- NSHM Knowledge Campus, Kolkata & Durgapur are accredited by NAAC, as applicable



National Board of Accreditation (NBA)

- NSHM's UG and PG pharmacy courses are accredited by NBA



Programmes Offered

NSHM Design School

B.Sc. - Fashion Design & Management
B.Sc. - Interior Designing
B.Sc. - Multimedia, Animation & Graphics
B.Sc. - VFX Film Making
M.Sc. - Fashion Management
M.Sc. - Animation & Graphic Design

NSHM Institute of Engineering & Technology

B.Tech. - Civil Engineering
B.Tech. - Electrical Engineering
B.Tech. - Mechanical Engineering
B.Tech. - Electronics & Communication Engineering
B.Tech. - Computer Science Engineering
B.Tech. - Computer Science Engineering (Data Science)
B.Tech. - Computer Science Engineering (Artificial Intelligence & Machine Learning)

NSHM Institute of Computing & Analytics

B.Sc. - Data Science
B.Sc. - Cyber Security
Bachelor of Computer Applications
M.Sc. - Data Science & Analytics*
M.Sc. - Information & Cyber Security*

NSHM Institute of Hotel & Tourism Management

B.Sc. - Culinary Science
B.Sc. - Hospitality & Hotel Administration
B.Sc. - Hospitality & Hotel Administration (Europe Internship)
BBA - Travel & Tourism Management
Bachelor of Hotel Management & Catering Technology
M.Sc. - Hospitality Management*
Master of Tourism & Travel Management*

NSHM Institute of Nursing

B.Sc. - Nursing**
Diploma in General Nursing and Midwifery (GNM)

NSHM Institute of Health Sciences

Bachelor of Pharmacy
Bachelor of Optometry
B.Sc. - Psychology
B.Sc. - Medical Lab Technology
B.Sc. - Medical Instrumentation & Critical Care Technology
B.Sc. - Medical Imaging Technology
B.Sc. - Yoga
B.Sc. - Digital Health & Telemedicine
B.Sc. - Dietetics & Nutrition
Master of Optometry*
Master of Pharmacy - Pharmacology
Master of Pharmacy - Pharmaceutics
Master of Public Health
M.Sc. - Clinical Psychology
M.Sc. - Dietetics & Nutrition
M.Sc. - Yoga*
M.Sc. - Medical Lab Technology
M.Sc. - Medical Imaging Technology
M.Sc. - Environmental Science

NSHM Media School

B.Sc. - Film & Television
B.Sc. - Media Science
M.Sc. - Film & Television
M.Sc. - Media Science

NSHM Business School

Bachelor of Business Administration
BBA - Hospital Management
BBA - Global Business
BBA - Sports Management
BBA - Banking & Finance
BBA - Supply Chain Management
BBA - Accountancy, Taxation & Auditing
MBA+ Harvard Business School Online
Master of Business Administration (MBA)
Master of Hospital Administration

*Hybrid Learning (Online + Offline) Blended Classes Option offered at Kolkata Campus.

**Approval awaited



Academic Partners



**Harvard Business
School Online**



Save the Children

Raymond



EduSkills®

Nation Building Through Skills



Pidilite

**OPTOMETRY
CCI
COUNCIL OF INDIA**



राष्ट्रीय साइबर सुरक्षा और सुरक्षा मान
**National Cyber Safety and
Security Standards**



MEDICA Hospitals
caring for life



fssai



**INSTITUTION'S
INNOVATION
COUNCIL**
(Ministry of HRD Initiative)

foSTaC

Food Safety Training & Certification

fssai committed to build a culture of self compliance



essilor



emami*



Academic Partners



CBEL

Choice Based Extended Learning

CBEL is Choice Based Extended Learning (CBEL) which is an exciting design to bring NSHM learners across all programmes and levels (UG-to-PG) in a cohort of a CBEL programme, as per their choice. NSHM is one of the top education centres in India that offers 50+ CBEL programmes of 20-40 hours duration under 9 baskets.

The baskets are replete with curated multidisciplinary programmes of useful and productive learning beyond the programmes of study of a learner. Moreover, CBEL will be all about active learning and is intended to extend the joy of learning through engaging activities. The maximum a learner can choose per semester is 4 programmes and the minimum is 1 programme.





Business Management

Courses: Brand Management | Sustainable and Ethical Studies | Integrated Marketing Communication | Luxury Brand Management Market ability of Indian Craftsmanship | Social Entrepreneurship | Managing Work Force Diversity | Logistics and International Supply Chain Management | Lateral Thinking using De Bono's Six Thinking Hats | Essentials of Entrepreneurship | Business Plan Formulation & Pitching

Communication & Creative Studies

Courses: Cinematography | Set Design | History of Art | Aesthetics | Sculpting | Event Management | Press & Public Relations | Product Photography | Design Thinking | Designing a Powerful Presentation Effective Communication through Theatre | Music, Arts, and Acting Appreciation | Monetising Social Media

Health & Wellness Management

Courses: Economic Evaluation of Various Diseases | Legal Issues in Health Care | Health Insurance Management | Ophthalmic Product Development | Self-practitioner Optometrist | Metrics for Public Health | Clinical Data Management | Health Data Analytics | Pharmacokinetics with Calculations Pharmaceutical Product Development | Mental Wellness | Yoga for Resilient and Resonant Personality Development | Yoga for Health Management | Wellness through Sports and Fitness Management

IT & Analytics

Courses: Research and Data Analysis | Working with Data | Field-survey Project-based Qualitative Analysis of Data | Data Privacy in the Digital Business | Data Analytics with Excel | Industry 4.0

Language & Linguistic Studies

Courses: French | German | Sanskrit for Beginners | Phonetics, Linguistics, and Literature Appreciation

Professionalism & Skill Enhancement

Courses: Image Development | Professional Attitude for Customer Service | Scientific Writing Designing Impactful Presence | Emotional Intelligence

Socio-cultural Studies

Courses: Universal Human Values | Indian Knowledge System: Introduction to Manuscriptology and Palaeography

Entrepreneurship

Courses: Organic Product Making - Farm and Non-farm

Hospitality Management

Courses: International Travel Formalities | Tourism Destination Management Customer Relationship Management in Tourism

Experiential Learning

The Centres of Excellence at NSHM Knowledge Campus are committed to the holistic development of its students by grooming talented professionals through unique programmes and initiatives.



CENTRE FOR CREATIVE & PERFORMING ARTS

Aangan is a creative platform where NSHMites learn and showcase their creativity. Aangan features both traditional and contemporary training programmes. A fresh basket of training programmes is offered in every semester by the trainers from various creative disciplines. Aangan works closely with the student community and clubs of NSHM.



THINK . ACT . GROW

— Innovation & Incubation —

CENTRE FOR INNOVATION & INCUBATION

Determined to provide team-designed, team-delivered, experience-based and community-based applied learning, NSHM has endeavoured to create this unique platform and has christened it as TAG. This centre inspires, motivates and cultivates the innate human curiosity to bring out the genius in our students, taking them ahead on the path of creation, innovation and entrepreneurship.



CENTRE FOR SPORTS & WELLNESS

UDAY aims at contributing to the personal, physical & psychological growth and well-being of students, creating a sporting environment in NSHM. With its state-of-the-art fitness training & gym facilities, UDAY organises regular fitness training programmes and also organises various sports activities and events round the year. The centre is also committed to nurturing young sporting talents through regular training camps and practice.



NSHM Centre for Language
& Communication



CENTRE FOR LANGUAGE AND COMMUNICATION

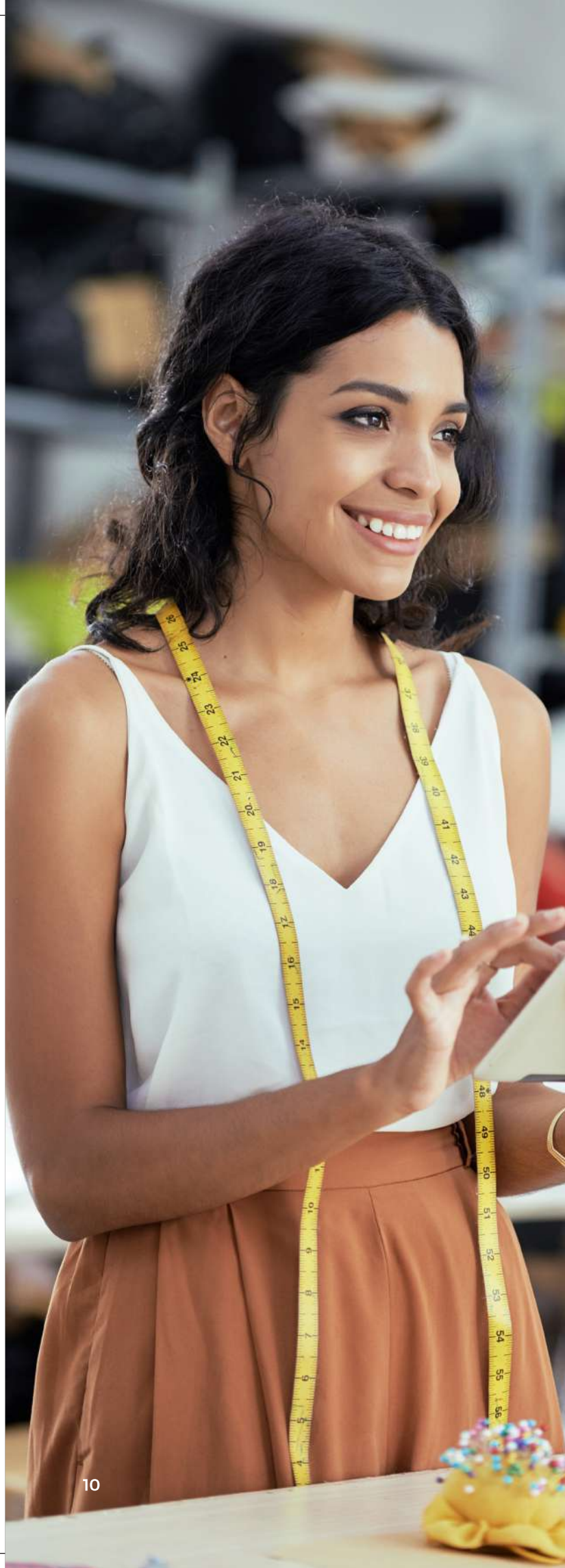
NSHM CLC ensures the development of people skills among its students so that they are able to connect with the industry and its people, thereby emerging as successful professionals. Apart from conducting regular English and business communication classes, the centre conducts regular evening classes on the English language, foreign languages & employability skills.



CENTRE FOR SOCIAL ACTION

Outreach is involved in contributing to social causes by mobilising student volunteers to participate in various outreach activities, often in collaboration with charitable organisations and NGOs. It is a platform through which students and individuals can connect with the society and its people.





About NSHM Design School

NSHM Design School (NDS) offers UG & PG programmes in interior designing, multimedia, animation & graphic design and fashion design & management. Within a brief period, NSD has become a sought after destination for students aspiring to graduate with a degree in one of these fields. This preference owes itself to the unique immersive learning experience that the school provides. Handholding students through various creative techniques and usage of cutting-edge tools and software with immense care, has become the hallmark of the training process that is practised here. This apart, the state-of-the-art infrastructure with new age labs for seamless learning along with a dedicated placement cell, that is in charge of providing the graduates with a stepping stone into the industry, makes NSD a one of a kind design school in Eastern India.



Knowledge Partners



NSHM School of Design is the only design school in East India to collaborate with Toonz Academy, Kerala for industry-endorsed UG & PG courses in animation and graphic design. The collaboration provides students with the opportunity to work on live projects at Toonz production studio, earn professional diplomas in addition to the regular university degrees, internship opportunities and final placement facilitated by Toonz.



NSHM collaborates with The Designer's Class, India's first digital education platform, to give design aspirants the exclusive opportunity to learn from industry-leading celebrity mentors. We welcome you a new age of design learning.

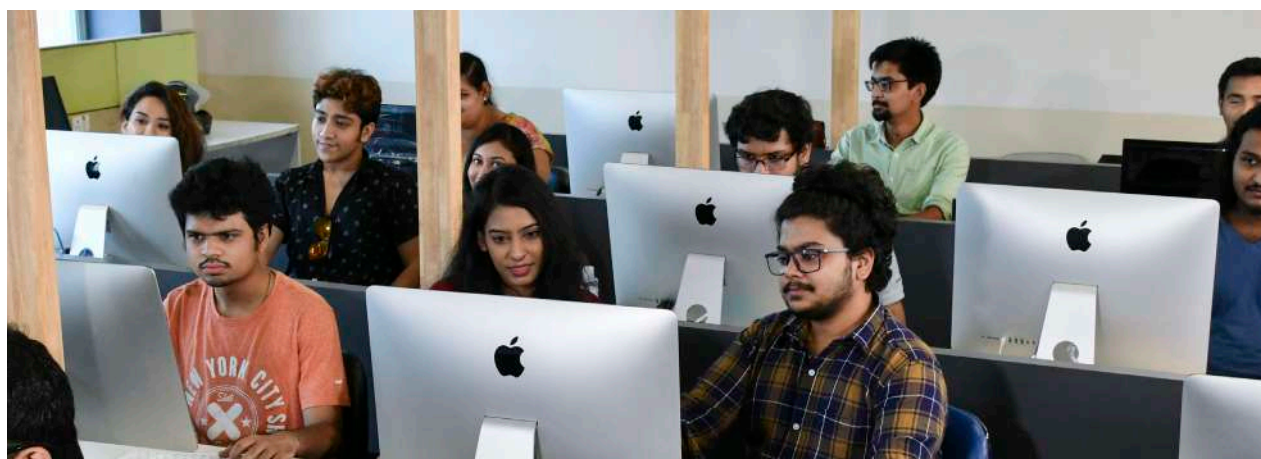


NSHM

Advantage

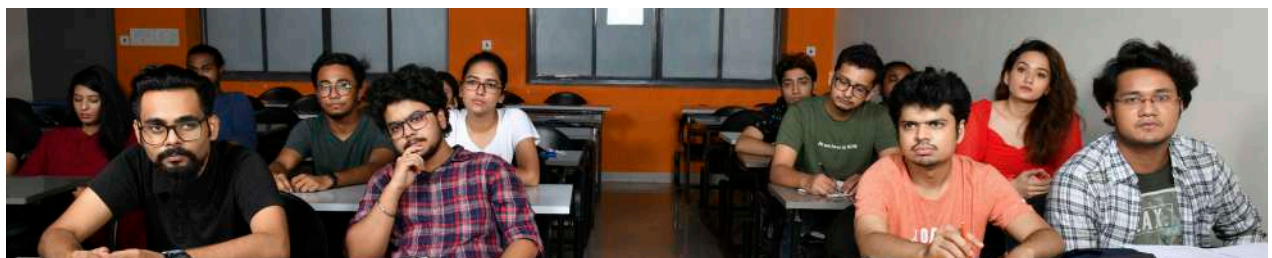
Infrastructure

Advanced animation & design labs powered by iMacs and latest tools & software along with best-in -class art rooms, pattern labs, production labs & CAD labs for fashion designing.



Experiential Learning

A host of activities including the Annual Graduation Showcase - Vectra, artist residency projects, workshops and seminars are organised throughout the year to groom students for the industry.



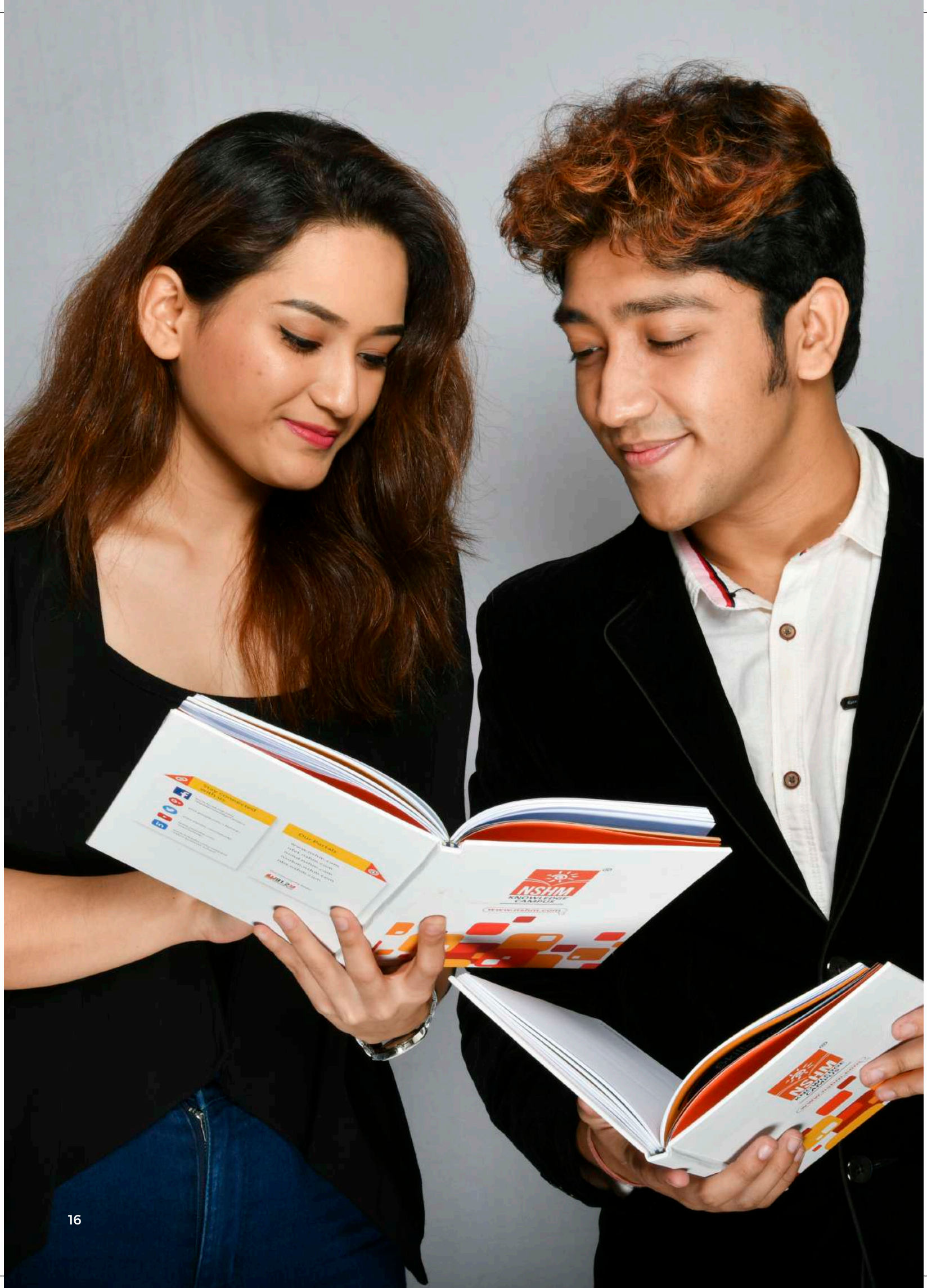
VECTRA 2022

NSHM's signature annual graduation showcase by the NSHM Design and Media Schools collectively is aptly titled VECTRA.

A single-day proctored event, held last year on the 3rd of June 2022, consisted of a multi-disciplinary Design Showcase by the final year graduating batches of Interior Design, Multimedia Animation & Graphic Design, Fashion Design and Media & Communication, followed by the conferring of awards to the best designers in their respective specializations.







Fashion

B.Sc. - Fashion Design & Management

M.Sc. - Fashion Management



Programme Structure

B.Sc. - Fashion Design & Management

First Semester

Academic Curriculum	TDC/NSHM's Value-added Curriculum	TDC Design Mentors
Study of Textiles Study of Textiles Sustainabilty & Fashion	Indian Ethnic Couture Textile Design Sustainable Design	Abu Jani Sandeep Khosla Masaba Gupta Jayanti Reddy

Second Semester

Academic Curriculum	TDC/NSHM's Value-added Curriculum	TDC Design Mentors
Fashion Design Process Fashion Design Process Fashion Design Process Fashion Design Process	Fashion Fundamentals 1 Fashion Fundamentals 2 Fashion Forecasting Fashion Fundamentals	Abu Jani Sandeep Khosla Abu Jani Sandeep Khosla Masaba Gupta Tanya Ghavri

Third Semester

Academic Curriculum	TDC/NSHM's Value-added Curriculum	TDC Design Mentors
Fashion Merchandising Project - Women's wear Design Computer Graphics & Drawing	Fashion Forecasting Urbanwear Streetstyle Fashion Illustration	Masaba Gupta Kunal Rawal Arpita Mehta

Fourth Semester

Academic Curriculum	TDC/NSHM's Value-added Curriculum	TDC Design Mentors
Entrepreneurship Theory & Practical Project - Menswear Design Project - Menswear Design Project - Menswear Design Project - Menswear Design Entrepreneurship Theory & Practical Project - Menswear Design	Fashion Entrepreneurship Streetstyle (Mens) Ethnic Menswear Drafting & Construction Menswear Bespoke Menswear How to build a brand Drafting Women's wear	Masaba Gupta Kunal Rawal Kunal Rawal Kunal Rawal Kunal Rawal Rhea Kapoor Payal Singhal

Fifth Semester

Academic Curriculum	TDC/NSHM's Value-added Curriculum	TDC Design Mentors
Fashion Styling & Photography Visual Merchandising	Celebrity Styling How to build a brand	Tanya Ghavri Rhea Kapoor

Sixth Semester

Academic Curriculum	TDC/NSHM's Value-added Curriculum	TDC Design Mentors
Portfolio Making Portfolio Making	Portfolio Design Advance Portfolio	Masaba Gupta Arpita Mehta

Programme Structure

M.Sc. - Fashion Management

First Semester

Academic Curriculum	TDC/NSHM's Value-added Curriculum	TDC Design Mentors
Basics of Fashion Basics of Fashion Basics of Fashion Basics of Fashion Process of Garment Manufacturing Fashion Styling & Photography Fashion Marketing & Merchandising I Computer Application - 1	Fashion Fundamentals 1 Fashion Fundamentals 2 Fashion Fundamentals Fashion Forecasting	Abu Jani Sandeep Khosla Abu Jani Sandeep Khosla Payal Singhal Masaba Gupta

Second Semester

Academic Curriculum	TDC/NSHM's Value-added Curriculum	TDC Design Mentors
Finance & Economics Logistics & Resource Management Fashion Marketing & Merchandising II Fashion Communication Computer Application - 2 Lifestyle Journalism	Textile Design Celebrity Styling Field Trip to Weaver Hub	Masaba Gupta Tanya Ghavri

Third Semester

Academic Curriculum	TDC/NSHM's Value-added Curriculum	TDC Design Mentors
Fundamentals of Entrepreneurship Visual Merchandising Research Methodology Ecommerce Communication skill, Grooming & Etiquettes Consumer Behaviour	Fashion Entrepreneurship How to build a brand Retail Visit	Masaba Gupta Rhea Kapoor

Fourth Semester

Academic Curriculum	TDC/NSHM's Value-added Curriculum	TDC Design Mentors
Sustainability & Ethical Studies Industry Internship Fashion Event Management Masters Project	Sustainable Design Event	Jayanti Reddy

Students' Corner



Multimedia, Animation & Graphics

B.Sc. - Multimedia, Animation & Graphics

M.Sc. - Animation & Graphics



Programme Structure

B.S.c - Multimedia Animation & Graphics

First Semester

Course Name	MAKAUT Syllabus
Design Fundamentals and Visual Literacy	Module 1-Introduction to Design Module 2- Design Methodology Module 3-Design Research and Process Module 4- Visual Literacy Module 5- Typography Module 6- Design Studio
Fundamentals of Graphical Representation	Module 1-Drawing Fundamentals Module 2- Perspective, Light and Shade Module 3-Composition Fundamentals Module 4- Tools and Technique of Graphical Representation Module 5- Application of Different Mediums and Visual Representation Module 6- Design Studio

Second Semester

Course Name	MAKAUT Syllabus
Web Design	Module 1- Introduction to Web Design & Technology and Methods Module 2- Introduction to Networks and Sever Technology Module 3- Web Server Module 4- Digital Design Module 5- Design Project Module 6- Design Studio
Graphic design	Module 1- History and Evolution of Graphic Design. Module 2- Design Basics- Elements and Principles of Design. Module 3- Relational Interaction of Elements and Principles in Design Implementation Module 4- Composition and Gestalt Laws of Organisation Module 5- Typography and Graphic Design Module 6- Design Studio



Third Semester

Course Name	MAKAUT Syllabus	NSHM's Value-added Curriculum
Visual Narratives and Sequential Structure	Module 1- Visual Storytelling Module 2- Drawing for Storyboard Module 3- Composition Module 4- Sequential Narrative and Graphic Novel Module 5- Editing and Sound Design Module 6- Design Studio	Foundations of UI/UX Design Understanding UI for Different Technologies Creating Prototypes Understanding user Journeys Final Portfolio Compilation
Animation Fundamentals	Module 1- History of Animation Module 2- Introduction To Animation Process Module 3- Animation Principal Module 4- Tools and Techniques for Animation Module 5- Animation in Different Forms Module 6- Design Studio	Advanced Design Concepts Advanced Environments & Props Advanced Character Designing Colour Scripts Final Portfolio Compilation
Materials and Process for Design Production	Module 1- History and Evolution of Print Production in Design Module 2- Methods and Process of Printing Module 3- Materials for Print Production. Module 4- Emergence of the Digital age Module 5- Tools and Techniques for Print Production Module 6- Design Studio	

Fourth Semester

Course Name	MAKAUT Syllabus	NSHM's Value-added Curriculum
2D Animation Production	Module 1- History and Evolution of 2D Animation Production Module 2- Methods and Process of 2D Animation Module 3- 2D Animation Industry Module 4- Post Production Process of 2D Animation Module 5- Tools and Techniques for Digital Animation Module 6- Animation Studio	Storyboarding Principles Storyboarding Process Advanced Cinematography Animatics Final Portfolio Compilation
3D Animation Production	Module 1-History of 3D Animation Module 2- 3D Animation Production Pipeline Module 3- 3D Animation Tools And Technique Module 4- 3D Animation Industry Module 5- Editing, Sound Design and Compositing for 3D Animation Module 6- Animation Studio	2D Animation Production Workflow Puppet Animation Dialogue Animation
Digital Post Production	Module 1- Introduction to post-Production Module 2- Method and Process for Post-Production Module 3- Editing Tools and Technique Module 4- VFX for Film Making Module 5- Tools and Techniques for VFX Module 6- Design Studio	2D Compositing Final Portfolio Compilation

Fifth Semester

Course Name	MAKAUT Syllabus	NSHM's Value-added Curriculum
Advance Experiments in Visual Storytelling	Module 1- Fundamentals of Visual Storytelling Module 2- Visual Storytelling Method and Process. Module 3- Graphic Novel Module 4- Animation in Visual Storytelling Module 5- Tools and Techniques for Visual Storytelling Module 6- Studio	3D Animation Production Flow Character Posing Sessions Understanding Body Dynamics Dialogue Animation Final Portfolio Compilation
Advertising And Branding Design	Module 1- History of Advertising Module 2- Advertising Production Process Module 3- Advertising Industry in India Module 4- Marketing Communication Design Module 5- Brand Identity and Design Module 6- Design Studio	Understanding Lighting in 3D Multipass Rendering Real Time Rendering-Unity/Unreal Rendering Final CG Compositing

Sixth Semester

Course Name	MAKAUT Syllabus
Advance Experiments In Visual Storytelling	Module 1- Fundamentals of Communication Design Module 2- Visual Communication Methods and Process Module 3- Cinematic Approach Towards Communication Module 4- Composition Fundamentals Module 5- Process of Communication Design Module 6- Studio
Animation Film Making	Module 1- Fundamentals of Animation Film Making Module 2- Pre Production Process For Animation Film Module 3- Traditional Animation Techniques Module 4- Digital Approach in Animation Film Module 5- Post Production for Animation Film Module 6- Studio



Programme Structure

M.Sc. - Animation & Graphics

First Semester

MVC	Toonz/NSHM's Value-added Curriculum
Module 1- Fundamentals of Visual Storytelling Module 2- Visual Storytelling Method and Process Module 3- Graphic Novel Module 4- Animation in Visual Storytelling Module 5- Tools and Techniques for Visual Storytelling Module 6- Studio	Field Visit to Artist Hub Illustration Workshop

Second Semester

MVC	Toonz/NSHM's Value-added Curriculum
201- Semiotics and Cultural Studies 202- Production Management 281- Multimedia and E-commerce 282- Design Specialisation Project 291- Understanding Film Making 292- Digital Design	Film Making Workshop TV Commercial Workshop

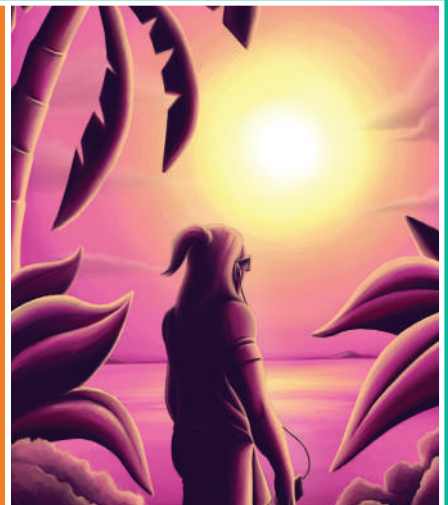
Third Semester

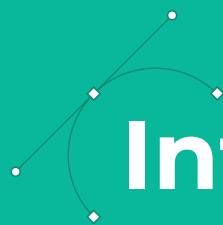
MVC	Toonz/NSHM's Value-added Curriculum
301A- Animation Design & Management 301B- Design for Advertising & Management 381- Design Project 382- Design and Culture (Group Project) 391- Digital Design	Advanced Design Concepts Advanced Environments & Props Advanced Character Designing Colour Scripts Final Portfolio Compilation

Fourth Semester

MVC	Toonz/NSHM's Value-added Curriculum
401- Specialisation 481 Design Project - Final 482- Dissertation (Research Work Submission) 491- Portfolio Development Presentation	3D Animation Production Flow Character Posing Sessions Understanding Body Dynamics Dialogue Animation Final Portfolio Compilation Understaing Lighting in 3D Multipass Rendering Real Time Rendering-Unity/Unreal Rendering Final CG Compositing

Students' Corner





Interior Designing

B.Sc. - Interior Designing

Programme Structure

B.Sc. - Interior Designing

First Semester

Academic Curriculum	NSHM's Value-added Curriculum
History, Contextual and Cultural Studies - I Sustainable and Ethical Studies - I, Issues, Effects and Causes Construction Materials, Techniques and Technology - I Design and Drawing Fundamentals - I Technical Drafting - I Surface & Soft Furnishings Design Development Techniques - I Design Studio - I, Elements, Principles, Client and Concept (BID 182)	Field Trip to Art Hub Illustration Workshop Introduction to Interior Design Industry Visit

Second Semester

Academic Curriculum	NSHM's Value-added Curriculum
History, Contextual & Cultural Studies - II Construction Materials, Techniques & Technology - II Colour, Light and Space for Interiors Technical Drafting - I Model Making - I Design Studio - II, Residential Interior Design	Residential Design Heritage Site Visit Lights Market Visit Residential Site Visit

Third Semester

Academic Curriculum	NSHM's Value-added Curriculum
Sustainable and Ethical Studies - II, Materials, Technologies and Innovations Ergonomics in Design Context Computer Aided Design Studies - I Introduction to AUTOCAD (2D) Furniture Design and Technology Model Making - II Design Studio - III, Innovative Green Building Project	Restaurant Design Lighting Design Site Visit Hotel/Restaurant Furniture Factory visit

Fourth Semester

Academic Curriculum	NSHM's Value-added Curriculum
Estimation and Costing Introduction to Vastu and Feng Shui Architectural Landscape Design Computer Aided Design Studies - II Computer Graphics (Adobe InDesign) Design Studio - IV, Commercial Interior Design Project	Lighting Design Corporate Design

Fifth Semester

Academic Curriculum	NSHM's Value-added Curriculum
Sustainable and Ethical Studies - III, Green and Energy Efficient Building Entrepreneurship Management Professional Internship Computer Aided Design Studies - III, 3DMAX Design Studio - V, Professional Mentored Design Project	NA NA NA NA Residential Design

Sixth Semester

Academic Curriculum	NSHM's Value-added Curriculum
Restoration and Renovation of Building Interiors Sustainable and Ethical Studies - IV Professional Practice Professional Portfolio Development Design Studio - VI, Final Major Design Project	Renovation Site Visit Industry Visit CAD/3D MAX Industry Module



Students' Corner



Students' Corner



Final Product made by using Batik technique

This batik stole is inspired by Durga Puja festival. The print is designed and executed by me.



Faculty Members



Avik Ghosh
Interior Design



Ankita Choudhury
Fashion Design



Dipak Solomon
VFX & 3D



Ishita Ghosh
Interior Design



Dr. Diptadip Banerjee
Animation & Graphic Design



Jay Gulati
Fashion Design



Tulika Bhattacharjee
Fashion Design



Shilpi Chakraborty
Animation & Graphic Design



Mriganka Dutta
Fashion Design

Success Stories



Aniket Saha
R24 Bharat



Alankrita Thakur
Ritu Kumar



Anurag Dey
PWC



Meghna Majumdar
Sanmarg



Nabanita Roy
YAJY by Aditya Jain



Dipanjan Sen Chaudhuri
J K Spices Food Products



Bishal Baidya
eflexions



Ibtesham Maleeha Islam
Aditya Birla Fashion Retail

Success Stories



Sahana Sinha
SpaceBox



Priyanka Tripathy
Les Haute



Poulami Das
Chase Lifestyle



P. Jayashri Quanta
Greens Technology



Suvra Das
Recruit CRM



Subham Kumari
Square Feet Studio



SOURAV ROY
PwC



SAGAR BAKSHI
PwC

Recruiters

Students Activities



K. Solomon Samuel

