

**CBEL Code: ELO-101**

**Course Name: Sculpting and 3D Art**

**Duration: 40 hrs**

<b>Credits: 4</b>		
<b>Lecture Hours</b>	<b>Practical/Activity Hours</b>	<b>Mode</b>
<b>8</b>	<b>32</b>	<b>Blended</b>

<b>Overview</b>
<p>Sculpture refers to an art form which involves the transformation of any solid material into any form or shape. One of the earliest forms of Art Practices, Sculpting helps the students develop their artistic abilities as well as self-discipline and patience. Sculpting challenges, the imagination of the student. Sculpting helps the students in developing their observational skills. Sculpting along with 3D art also helps the students develop their skills and techniques in manipulating various materials and its forms for creative productions.</p> <p>Students will be able to learn how to associate three dimensional shapes and objects to make an art piece. They will also learn how to shape anything that is even more useful than its present form. They will be introduced to the fundamentals of sculpting and learn to transform soft art materials, like clay or plaster and others, into the desired shapes. Besides, will be able to make use of contemporary modelling methods for sculpting the art pieces.</p>

<b>COURSE STRUCTURE</b>					
Lecture - Interaction	Content / Topic	Hours	Activity/ Assignment	Hours	Blooms Level
L1	Unit 1 Introduction to Sculpture, its history and significance and 3D art forms	1			1, 2
L2	Unit 2 Demonstration with Clay/ Newspaper/ Paper Mache to create shapes and moulds Assignment 1	1	A1	2	1,2, 3
L3	Unit 3 Review of Assignment 1 and introduction to mask making	1			2,3,4
L4	Unit 4 Demonstration to mask making Assignment 2	1	A2	3	2,3,4
L5	Unit 5	1			1, 2, 3

	Pottery making and working on the potter's wheel				
L6	Unit 6 Pottery making and working on potter's wheel Assignment 3	1	A3	3	1,2,3
L7	Unit 7 Review of Assignment 2 & 3 and Instructions for Summative Assessment Assignment 4	2			1,2,3,6
Total hrs		<b>8</b>		8	
A4 : summative Project				24	3,4, 5, 6
Total Activity Hours				<b>32</b>	

### UNITWISE CONTENT

<b>Unit 1</b> Introduction to Sculpture: The history and significance of sculpture – Indian and Western Art and other 3D art forms like pottery and terracotta tiles.
<b>Unit 2</b> Demonstration using Clay/ Newspaper/ Paper Mache to create shapes and moulds Assignment 1
<b>Unit 3</b> Review of Assignment 1, Introduction to mask making and masks in Indian Art and Western Art. Its significance and use.
<b>Unit 4</b> Demonstration on how to make masks using clay/ paper mache Assignment 2
<b>Unit 5.</b> Introduction to Pottery, Pottery making and working on the potter's wheel, throwing clay and moulding pots and bowls
<b>Unit 6.</b> Pottery making and working on potter's wheel, throwing clay and moulding pots and bowls Assignment 3
<b>Unit 7</b> Review of Assignment 2 and 3, Instructions for Summative Assessment Assignment 4

### Suggested Readings/Sources

1. <https://www.britannica.com> › Visual Arts › Sculpture
2. <https://www.tate.org.uk/art/art-terms/s/sculpture>
3. <https://www.britannica.com/art/pottery>
4. URLs of extant video resources shall be provided prior to/during the course

<b>ASSESSMENT SCHEME</b>					
<input type="checkbox"/> Interim Formative Assessment [A1-A2-A3: 8 Hours] <input type="checkbox"/> Course-end Summative Assessment [A4: 24 Hours]					
<b>Formative Assessment - X</b>					
<b>Sl No.</b>	<b>Slot</b>	<b>Hours</b>	<b>Content / Topic</b>	<b>Assessment Type</b>	<b>Marks</b>
A1	L2	4	Content / Topics covered in L1 & L2	Theory	20
A2	L4	4	Content / Topics covered in L1 - L4	Practical	40
A3	L7	4	Content / Topics covered in L5 – L7	Practical	40
<b>Total [A1 + A2 + A3]</b>					<b>100</b>
<b>Summative Assessment- Y</b>					
A4	Post L8	24	Content / Topics covered in L1 – L8	Practical: Live Project	<b>100</b>
<p><b>Computation of Final Score: [X + Y]</b></p> <ul style="list-style-type: none"> <li>• <b>X</b> : 20% of total marks obtained out of total marks 100 in Interim Formative Assessment cumulatively (A1+A2+A3)</li> <li>• <b>Y</b> : 80% of marks obtained out of total marks 100 in Course-end Summative Assessment (A4)</li> </ul>					
<p><b>Gradation Scheme:</b></p> <ul style="list-style-type: none"> <li>▪ 90 – 100 : O : Outstanding</li> <li>▪ 80 – 89 : A : Excellent</li> <li>▪ 70 – 79 : B : Very Good</li> <li>▪ 60 – 69 : C : Good</li> <li>▪ 50 – 59 : D : Pass</li> </ul>					
<p><b>Eligibility for Certification:</b></p> <ul style="list-style-type: none"> <li>▪ Attendance &amp; active participation in class lectures/interactions.</li> <li>▪ Completion/submission of all the three activities/assignments as part of Formative Assessment [A1, A2, and A3].</li> <li>▪ Obtaining minimum Grade D per the formula for computation of Final Score stated above.</li> </ul> <p>NB: A candidate must satisfy all the criteria mentioned in order to receive the course completion certificate.</p>					

