

CBEL Code ELE-103**Course Name: Music & Dance and Appreciation****Duration 40 hrs**

Credits: 4		
Lecture Hours	Practical/Activity Hours	Mode
16	24	Blended

Overview
Understand and learn all Arts practices, singing, acting and dancing, which involves a number of different genres and techniques. Identify your creative type and examine how to expand your range, develop your own style and master all the artistic performance techniques with ease. To create performances with a proper guidance and hands-on constructive feedback, and needful remedial techniques. Students will be able to explore the different forms of performing arts and establish their own style, will be able to choreograph dance pieces, and sing/produce songs in different languages

COURSE STRUCTURE					
Lecture - Interaction	Content / Topic	Hours	Activity/ Assignment	Hours	Blooms Level
	Part 1				
L1	Unit 1 Music Introduction	2	A1.1	1	1,2
L2	Unit 2 Development of the Lesson	2	A2.1	1	1,2
L3	Unit 3 Vocal exercises for western music	2	A3.1	1	1,2,3
L4	Unit 4 Application of the lesson on a song Assessment Test	2	A4.1	9	3,4,5
	Part 2				
L5	Unit 1 Introduction to Dance and Choreography 'Know Your Body'	2	A1.2	1	1,2
L6	Unit 2 Lift The Feet Understanding of Rhythm of Dance	2	A2.2	1	1,2,3

L7	Unit 3 'Paint With Your Movements'	2	A3.2	1	1,2,3,4
L8	Unit 4 'Feel In The Gap'	2	A4.2	9	1,2,3,4,5

UNITWISE CONTENT : Music appreciation
Unit 1. Introduction and Music Vocal exercises for eastern music
Unit 2. Continuation with Improvisation and Application of the lesson on a song
Unit 3. Evaluation of technical difficulties and working on techniques
Unit 4. Revision and assessment
UNITWISE CONTENT : Dance appreciation
Unit 5. Introduction to Dance and Choreography 'Know Your Body'. Understanding of body movements and its relationship with Dance. Discover 'The Dancer' in you.
Unit 6. 'Lift The Feet '. Understanding of Rhythm or different grooves of Rhythm and its connection with your feel Improvisations with different 'Laya' / Tempo.
Unit 7 'Paint With Your Movements'. Basic knowledge of the application of hand movements or gestures with the lyrics. Basic information about the tools of any dance choreography , using Hand / Leg / Face / Body movements act as one.
Unit 8 'Feel In The Gap'. Knowledge of emoting with the 'Rasas' (expressing various moods) and understanding facial movements and its different applications.

Suggested Readings/Sources

1. <https://www.britannica.com/art/dance>
2. <https://www.coursera.org/courses?query=music%20appreciation>
3. URLs of extant video resources shall be provided prior to/ during the course

ASSESSMENT SCHEME					
<input type="checkbox"/> Interim Formative Assessment [A1-A2-A3: 6 Hours] <input type="checkbox"/> Course-end Summative Assessment [A4: 18 Hours]					
Formative Assessment- X					
Sl No.	Slot	Hours	Content / Topic	Assessment Type	Marks
A1	L2	2	Content / Topics covered in L1 & L2	Theory	20
A2	L4	2	Content / Topics covered in L1 - L4	Practical	40
A3	L7	2	Content / Topics covered in L5 – L7	Practical	40
Total [A1 + A2 + A3]					100
Summative Assessment - Y					
A4	Post L8	18	Content / Topics covered in L1 – L8	Practical: Live Project	100
Computation of Final Score: [X + Y] <ul style="list-style-type: none"> • X : 20% of total marks obtained out of total marks 100 in Interim Formative Assessment cumulatively (A1+A2+A3) • Y : 80% of marks obtained out of total marks 100 in Course-end Summative Assessment (A4) 					
Gradation Scheme: <ul style="list-style-type: none"> ▪ 90 – 100 : O : Outstanding ▪ 80 – 89 : A : Excellent ▪ 70 – 79 : B : Very Good ▪ 60 – 69 : C : Good ▪ 50 - 59 : D : Pass 					
Eligibility for Certification: <ul style="list-style-type: none"> ▪ Attendance & active participation in class lectures/interactions. ▪ Completion/submission of all the three activities/assignments as part of Formative Assessment [A1, A2, and A3]. ▪ Obtaining minimum Grade D as per the formula for computation of Final Score stated above. 					
NB: A candidate must satisfy all the criteria mentioned in order to receive the course completion certificate.					