

**CBEL Code: ELO-303**

**Course Name: Effective Communication Through Theatre**

**Duration: 40 Hrs.**

|                      |                                 |                |
|----------------------|---------------------------------|----------------|
| <b>Credits: 4</b>    |                                 |                |
| <b>Lecture Hours</b> | <b>Practical/Activity Hours</b> | <b>Mode</b>    |
| <b>16</b>            | <b>24</b>                       | <b>Blended</b> |

### Overview

The course is designed to transfer through theatre forms the overall skills for communication and personality development. The lessons shall instill confidence through learning and intensive practice in various aspects dialogue delivery, use of body movements and actions, handling monologues, synchronizing speech and action, voice projection, exploring paralinguistic variations like pitch, tone, intonation, etc. By the end of the course, the students will be able to

- Define, identify & describe the basic concepts related to theatre
- Examine the various aspects of theatre on communication and personality development
- Demonstrate the learnt concepts in groups as a minor project on live theatre
- Integrate and apply the various acquired notions on theatre in everyday communication thereby reflecting improved communication skills

| <b>COURSE STRUCTURE</b>  |  |              |                              |              |                      |
|--|--|--------------|------------------------------|--------------|----------------------|
| <b>Lecture - Interaction</b>                                     | <b>Content / Topic</b>   | <b>Hours</b> | <b>Activity / Assignment</b> | <b>Hours</b> | <b>Bloom's Level</b> |
| L1   | Introduction<br>Unit 1: Basic Aspects of Theatre & Communication | 2            |                              |              | 1, 2                 |
| L2   |  |              | A1                           | 1            | 1, 2                 |
| L3   | Unit 2 : Body Language & Action                                  | 1            |                              |              | 2,3                  |
| L4   | Unit 2 : Body Language & Action                                  | 1            |                              |              | 2,3                  |
| L5   | Unit 3 : Speech Work-1   | 2            | A2                           | 1            | 2,3                  |
| L6   | Unit 3 : Speech Work-1   | 2            |                              |              | 2,3                  |
| L7   | Unit 3 : Speech Work-3   | 2            |                              |              | 2,3                  |
| L8   | Unit 4 : Theatre & Communication Workshop                        | 3            | A3                           | 1            | 2,3                  |
| <b>Total Hrs. of Lectures – Interaction [L1 – L8]</b>            |  | <b>13</b>    |                              |              |                      |
| <b>Total Hrs. of Activities – Assignments [A1 – A3] in Class</b> |  |              |                              | <b>3</b>     |                      |
| <b>Course end Assignment/ Project [A4]</b>                       |  |              |                              | <b>24</b>    | <b>3, 4, 5</b>       |

| <b>UNITWISE CONTENT</b>                     |  |
|---|--|
| <b>UNIT 1: Basic Aspects of Theatre:</b>    | Action, Speech, Characters, Costume, Set, Light, Script, Make-up, Co-artists, Props, Music, Audience<br>Three mantras: Observation, Concentration, Imagination<br>Stage presence, Reflex, Conviction<br>Audio-plays, Mime  |
| <b>Theatre &amp; Communication:</b>         | Impact of theatrical aspects on communication & personality; confidence, energy, co-ordination in speech, conveying emotions, positive attitude, flexibility, agility, mental alertness, language variation, impactful communication, developing extroversion traits |
| <b>UNIT 2: Body Language &amp; Action :</b> | Stylized acting with reference to various types of characters, Situations, mood & emotions; solo-acting; gesture, posture, Movement of limbs; pretensions, eye contact and actor, reaction & co-ordination with co-artists (co-communicators)                        |
| <b>UNIT 3 : Speech Work :</b>               | Diction, Intonation, Emphasis, Pauses, Pitch and Volume, Tempo, Dialogue delivery, Rhythm, Voice projection, Voicemodulation, Reading in different types, Narrations, News reading, Storytelling, Anchoring & Announcements  |
| <b>UNIT 4:</b>                              | <b>Theatre &amp; Communication Workshop:</b> Voice & Acting exercises, Speech drills, Role-plays in real life communicative situations (formal & informal)   |

**Suggested Study Materials & References:**

- PPTs, E-notes & Audio-Visual materials (to be provided by the faculty/co-ordinator)
- Acting: The First Six Lessons - A Theatre Arts Book by Richard Boleslavsky, Routledge
- Managing Soft Skills for Personality Development edited by B.N. Ghosh, Tata McGraw Hill Education Private Limited

| <b>ASSESSMENT SCHEME</b>  |       |                                     |                 |            |
|---|-------|-------------------------------------|-----------------|------------|
| <ul style="list-style-type: none"> <li>• Interim Formative Assessment [A1-A2-A3: 3 Hours in Class]</li> <li>• Course-end Summative Assessment [A4: 24 Hours]</li> </ul> |       |                                     |                 |            |
| <b>Formative Assessment-X</b>   |       |                                     |                 |            |
| Sl No.  | Hours | Content / Topic                     | Assessment Type | Marks      |
| A1  | 1     | Content / Topics covered in L1 & L2 | Theory          | 20         |
| A2  | 1     | Content / Topics covered in L1 - L4 | Practical       | 40         |
| A3  | 1     | Content / Topics covered in L5 – L7 | Practical       | 40         |
| <b>Total [A1 + A2 + A3]</b>   |       |                                     |                 | <b>100</b> |
| <b>Summative Assessment-Y</b>   |       |                                     |                 |            |
| A4  | 24    | Content / Topics covered in L1 – L8 | Project         | <b>100</b> |

**Computation of Final Score: [X + Y]**

- **X** : 20% of total marks obtained out of total marks 100 in Interim Formative Assessment cumulatively (A1+A2+A3)
- **Y** : 80% of marks obtained out of total marks 100 in Course-end Summative Assessment (A4)

**Gradation Scheme:**

- 90 – 100 : O : Outstanding
- 80 – 89 : A : Excellent
- 70 – 79 : B : Very Good
- 60 – 69 : C : Good
- 50 – 59 : D:Pass

**Eligibility for Certification:**

- Attendance & active participation in lectures/interactions [L1-L8]
- Completion/submission of all the three activities/assignments as part of Formative Assessment [A1, A2 & A3]
- Obtaining minimum Grade D as per the formula for computation of Final Score stated above

NB: A candidate must satisfy all the criteria mentioned in order to receive the course completion certificate