

**CBEL Code: ELO-401**

**Course Name: Aesthetics in Art**

**Duration: 40 hours**

<b>Credits: 4</b>		
<b>Lecture Hours</b>	<b>Practical/Activity Hours</b>	<b>Mode</b>
<b>16</b>	<b>24</b>	<b>Blended</b>

### **Overview**

This course intends to introduce students to a variety of Indian and Western aesthetic philosophies. It also intends to demonstrate the actual application of these ideas via examples of their use in various art forms such as painting, sculpture, architecture, dance, and music. The goal of the course is to study the theoretical foundations of different world perspectives from the Indian and Western traditions. It does, however, attempt to concentrate on the relationship between these world perspectives and creative forms like as architecture, sculpture, and painting.

Furthermore, this course attempts to maintain the ancient-contemporary connection, which is essential in any sustained study of art. Although this course will focus on the philosophical underpinnings of Indian aesthetic traditions from both a theoretical and practical standpoint, it will also have a significant cultural, historical, social, and literary component. Furthermore, it will compare and contrast various Indian aesthetic ideas with Western conceptions. This course is multidisciplinary in nature to accommodate.

This Aesthetics course is designed to help students comprehend aesthetics and art from both a theoretical and practical standpoint. Its goal is to instil sensitivity to various aesthetic traditions from both an Indian and Western perspective. Its other objective is to develop a critical mental framework that will allow pupils to engage in art criticism. As a result, scholars, students, art critics, artists, and even laypeople with an interest in art will benefit from this course. Besides, the students will be able to make use of Color therapy.

### **UNITWISE CONTENT**

#### **Unit 1**

Aesthetics and its relationship to philosophy, art, and literature: Indian traditions

Aesthetics and its relationship to philosophy, art, and literature: Western traditions

#### **Unit 2**

The Concept of Rasa in Bharata's Natya Shastra and Its Critics

Abhinavagupta's Rasa Siddhanta

Anandavardana's Concept of Dhvani with reference to Abhidha, lakshana, Vyanjana and Tatparya

**Unit 3**

Ancient Western Aesthetics:

- (a) Ancient Greek and Egypt (Beauty, Form and the Gods)
- (b) Plato (Mimesis, the Arts and Unity of Values) and Aristotle (Mimetic Arts and Technic, Emotions and Catharsis)
- (c) Similarities and Differences with Classical Indian views

Modern Western Aesthetics:

- (a) Human Aesthetics of Taste and Kantian Aesthetics of Reception
- (b) Similarities and Differences with Classical Indian views

**Unit 4**

Contemporary Indian Aesthetics

- (a) Rabindranath Tagore
- (b) Sri Aurobindo
- (c) R. D. Ranade
- (d) Coomaraswami

**Unit 5**

Historical Use of Colour in the Arts

Use of Colour in Design

Emotional/Symbolic Colour

**Unit 6:**

Colour Basics: Additive Colour (Light Theory)

Colour Basics: Subtractive Colour (Pigment Theory)

Hue, Value, and Saturation

**Unit 7:**

12 Step Colour Wheel (Primary, Secondary & Tertiary)

Colour temperature (Warm/Cool)

Tint, Tone, Shade (Value Manipulation)

**Unit 8**

Colour Schemes (The seven major colour schemes are monochromatic, analogous, complementary, split complementary, triadic, square, and tetradic.)

**Suggested Reading:**

Itten, Johannes. *The Art of Color*. Translated by Ernst van Haagen. Wiley; Revised edition, 1997.

<b>ASSESSMENT SCHEME</b>				
<input type="checkbox"/> Interim Formative Assessment [A1-A2-A3: 3 Hours] <input type="checkbox"/> Course-end Summative Assessment [A4: 21 Hours]				
<b>Formative Assessment-X</b>				
<b>Sl No.</b>	<b>Hours</b>	<b>Content / Topic</b>	<b>Assessment Type</b>	<b>Marks</b>
A1	1	Content / Topics covered in Unit 1-3	Theory	20
A2	1	Content / Topics covered in Unit 4-5	Practical	40
A3	1	Content / Topics covered in Unit 6-8	Practical	40
<b>Total [A1 + A2 + A3]</b>				<b>100</b>
<b>Summative Assessment-Y</b>				
A4	21	Content / Topics covered in L1 – L8	Practical: Live Project	<b>100</b>
<b>Computation of Final Score: [X + Y]</b> <ul style="list-style-type: none"> <li>• <b>X</b> : 20% of total marks obtained out of total marks 100 in Interim Formative Assessment cumulatively (A1+A2+A3)</li> <li>• <b>Y</b> : 80% of marks obtained out of total marks 100 in Course-end Summative Assessment (A4)</li> </ul>				
<b>Gradation Scheme:</b> <ul style="list-style-type: none"> <li>▪ 90 – 100 : O : Outstanding</li> <li>▪ 80 – 89 : A : Excellent</li> <li>▪ 70 – 79 : B : Very Good</li> <li>▪ 60 – 69 : C : Good</li> <li>▪ 50 - 59 : D: Pass</li> </ul>				
<b>Eligibility for Certification:</b> <ul style="list-style-type: none"> <li>▪ Attendance &amp; active participation in class lectures/interactions.</li> <li>▪ Completion/submission of all the three activities/assignments as part of Formative Assessment [A1, A2 &amp; A3].</li> <li>▪ Obtaining minimum Grade D as per the formula for computation of Final Score stated above.</li> </ul>				
<b>NB:</b> A candidate must satisfy all the criteria mentioned in order to receive the course completion certificate.				